

# First Movement - Fanfare & Fusion

♩ = 80

traps

Wood

3

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

use one triangle or three if they have appreciably different sounds. if you use three you can choose yourself which ones to use.

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

♩ = 80

vin 1

vin 2

va

celli

bassi

$\text{♩} = 184$   
9 Fusion

6

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e horn

sopr clar

bass clar

bssn

c bssn

*rit.*

*mf* Intensive but not too loud

let ring

go to 5 floor toms

change F to G

*mf* Intensive but not too loud

*rit.*

Intensive but not too loud

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

*rit.*

put in wa  
wa mute

put in was  
wa mute

put in mute

put in mute

put in mute

$\text{♩} = 184$   
Fusion

The feel of this section should be presto with th1/8 note as the beat

$\text{♩} = 92$

vln 1

vln 2

va

celli

bassi

*rit.*

*mf*

*mf* on held over -- tied notes play molto vibrato

*mf* on held over -- tied notes play molto vibrato

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vn 1

vn 2

va

celli

bassi

Detailed description: This page of a musical score, numbered 12, contains parts for various instruments. The percussion section includes traps, roto-TOMS, hand held cymbals, five floor toms, triangle[s], suspended cymbal, bass drum, and timpany. The piano part is written in both treble and bass clefs. The woodwind section includes picc 1, picc 2, oboe, e hrn, sopr clar, bass clar, bssn, and c bssn. The brass section includes piccolo tr, tr 2, hrn 1 & 3, hrn 2 & 4, trb 1, trb 2, and tuba. The string section includes vn 1, vn 2, va, celli, and bassi. The score shows rhythmic patterns and melodic lines for the piano and strings, while the other instruments are mostly silent or have rests.



traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vn 1

vn 2

va

celli

bassi



traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vln 1

vln 2

va

celli

bassi

Detailed description: This page of a musical score, numbered 27, contains a variety of instruments. The percussion section includes traps, roto-TOMS, hand held cymbals, five floor toms, triangle[s], suspended cymbal, bass drum, and timpany. The piano part is written for both hands. The woodwind section consists of two piccolos, oboe, English horn, soprano clarinet, bass clarinet, bassoon, and contrabassoon. The brass section includes piccolo trumpet, trumpet 2, horns 1 & 3, horns 2 & 4, trumpet 1, trumpet 2, and tuba. The string section includes violin 1, violin 2, viola, cello, and bass. The score shows rhythmic patterns and melodic lines for each instrument across four measures.

♩ = 92

30

33

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

♩ = 92

vlm I

vlm 2

va

celli

bassi

arco



traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vln 1

vln 2

va

celli

bassi

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

*f* *staccato* *cresc.*

with wa wa mute  
but use wa wa affect only on bars 79 - 83.

*staccato* *f* *cresc.*

♩ = 98 39

play each bar on any two drums and on any cymbal

traps

roto-TOMS

choose any drums ad lib.

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

♩ = 98

vln 1 *divisi*  
*pizz*

vln 2 *divisi*  
*pizz*

va *pizz*

celli *pizz*

bassi *pizz*

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vln 1

vln 2

va

celli

bassi

arco

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vn 1

vn 2

va

celli

bassi

Detailed description: This page of a musical score, numbered 48, contains a variety of instruments. The percussion section includes traps, roto-TOMS, hand held cymbals, five floor toms, triangle[s], suspended cymbal, bass drum, and timpany. The piano part is written in both treble and bass clefs. The woodwind section includes picc 1, picc 2, oboe, e hrn, sopr clar, bass clar, bsn, and c bsn. The brass section includes piccolo tr, tr 2, hrn 1 & 3, hrn 2 & 4, trb 1, trb 2, and tuba. The string section includes vn 1, vn 2, va, celli, and bassi. The score is written in a key signature with one flat and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind and brass parts have rests, while the strings play a rhythmic accompaniment.

This page of a musical score, numbered 51, contains the following parts and markings:

- traps:** *p*, *cresc.*
- roto-TOMS:** *p*, *cresc.*
- hand held cymbals:** *mp*, *mf*
- five floor toms:** *p*, *cresc.*
- triangle[s]:** *mp*, *mf*
- suspended cymbal:** *p*, *cresc.*
- bass drum:** *p*, *cresc.*
- timpany:** *p*, *cresc.*
- piano:** *p*, *cresc.*
- picc 1:** *f*, *staccato*
- picc 2:** *f*, *staccato*
- oboe:** *f*, *staccato*
- e hrn:** *f*, *staccato*
- sopr clar:** *f*, *staccato*
- bass clar:** *f*, *staccato*
- bssn:** *f*, *staccato*
- c bssn:** *f*, *staccato*
- piccolo tr:** *f*, *staccato*
- tr 2:** *f*, *staccato*
- hrn 1 & 3:** *f*, *staccato*
- hrn 2 & 4:** *f*, *staccato*
- trb 1:** *f*, *staccato*
- trb 2:** *f*, *staccato*
- tuba:** *f*, *staccato*
- vln 1:** *f*, *staccato*
- vln 2:** *f*, *staccato*
- va:** *f*, *staccato*
- celli:** *f*, *staccato*
- bassi:** *f*, *staccato*

♩ = 98

54

traps  
play any drums

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

♩ = 98

vin 1

vin 2

va

celli

bassi

*divisi*

*pizz*

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpani

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsbn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi





traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

mf f cresc. pp cresc.

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

♩ = 98

vin 1

vin 2

va

celli

bassi

divisi  
pizz

divisi  
pizz

pizz

pizz

pizz

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vln 1

vln 2

va

celli

bassi

The musical score for page 72 is a complex orchestral arrangement. It begins with a percussion section including traps, roto-TOMS, hand held cymbals, five floor toms, triangle[s], suspended cymbal, and bass drum. The piano part features a dense, rhythmic accompaniment. The woodwind section includes picc 1, picc 2, oboe, e hrn, sopr clar, bass clar, bssn, and c bssn. The brass section consists of piccolo tr, tr 2, hrn 1 & 3, hrn 2 & 4, trb 1, trb 2, and tuba. The string section includes vln 1, vln 2, va, celli, and bassi. The score is marked with dynamics such as *mf* and *p*. The page number 72 is located at the top center.

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi

choose drums ad



traps *cresc.*

roto-TOMS *cresc.* ad lib on this pattern

hand held cymbals five floor toms let ring TOMS any drums

triangle[s] suspended cymbal bass drum

timpany *cresc.*

piano *cresc.*

picc 1 *mf*

picc 2 *cresc. mf*

oboe *cresc. mf*

e hrn *cresc. mf*

sopr clar *cresc. mf*

bass clar *cresc. mf*

bsbn *cresc. mf*

c bssn *cresc. mf*

piccolo tr *cresc. mf*

tr 2 *cresc. mf*

hrn 1 & 3 *mf*

hrn 2 & 4 *f mf*

trb 1 *staccato ff cresc. mf*

trb 2 *ff staccato cresc. mf*

tuba *staccato ff cresc. mf*

vin 1 *cresc. mf divisi pizz*

vin 2 *mf divisi pizz*

va *mf pizz*

celli *cresc. mf pizz*

bassi *cresc. mf pizz*

traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bsn

c bsn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi



traps

roto-TOMS

hand held cymbals  
five floor toms

triangle[s]  
suspended cymbal  
bass drum

timpany

piano

picc 1

picc 2

oboe

e hrn

sopr clar

bass clar

bssn

c bssn

piccolo tr

tr 2

hrn 1 & 3

hrn 2 & 4

trb 1

trb 2

tuba

vin 1

vin 2

va

celli

bassi

Detailed description: This page of a musical score, numbered 96, contains 28 staves. The top section (staves 1-5) is for percussion, including traps, roto-TOMS, hand held cymbals, five floor toms, triangle[s], suspended cymbal, and bass drum. Staves 6-7 are for piano, with a grand staff. Staves 8-14 are for woodwinds: picc 1, picc 2, oboe, e hrn, sopr clar, bass clar, bssn, and c bssn. Staves 15-19 are for brass: piccolo tr, tr 2, hrn 1 & 3, hrn 2 & 4, trb 1, trb 2, and tuba. The bottom section (staves 20-28) is for strings: vin 1, vin 2, va, celli, and bassi. The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.

traps *let ring* **attacca**

roto-TOMS **attacca**

hand held cymbals  
five floor toms *let ring* **attacca**

triangle[s]  
suspended cymbal  
bass drum **attacca**

timpany **attacca**

piano **attacca**

picc 1 **attacca**

picc 2 **attacca**

oboe **attacca**

e hrn **attacca**

sopr clar **attacca**

bass clar **attacca**

bssn **attacca**

c bssn **attacca**

piccolo tr **attacca**

tr 2 **attacca**

hrn 1 & 3 **attacca**

hrn 2 & 4 **attacca**

trb 1 **attacca**

trb 2 **attacca**

tuba **attacca**

vin 1 **attacca**

vin 2 **attacca**

va **attacca**

celli **attacca**

bassi **attacca**