

Toys that I did not Have  
Nr. 6 The Video Game

♩ = 88

Richard Farber  
text: the composer

4

bliiiiig bliiiiig blip blop

very short arp.  
up on beat

arp. on beat

5

4

Bloop bloop bloop bloop ziiing Bic a tic a bic a tic a

arp. on beat arp. on beat

5

7

Bing Bong Splatt Zing Dong

arp. on beat

5

10

Tra tra la la la I've won No I haven't

3 5

3/4 2/4 3/4

13

I ne ver win I ne ver had a

*arp. on beat* *simile*

16

game like that No thing like that of my own. I

*arp. on beat* *simile* *arp. on beat*

19

ne ver had. I did have che chkers out of cheap plas tic and

*arp. on beat* *simile*

22

lone walks ly in the woods but no vide o game and when I

*arp. on beat* *simile*

26

*1/4 flat*

tried I could ne ver win I ne ver e ver did and now I am no good at

*arp. on beat* *arp. on beat*

30

play ing a ny thing blliiig

*arp. on beat* *arp. on beat*

33

Bloop bloop bloop bloop ziiing Bic a tic a bic a tic a

*arp. on beat*

36

BingBongSplattZingDong Bloopbloopbloopbloopziiing

ossia

40

*the two e's are 1/4 flats*

Musical score for measures 40-43. The vocal line starts with a fermata on a whole note, then continues with the lyrics "Tra tra la la la la la I've won". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two flats (B-flat and E-flat) for the second system. The lyrics for the second system are "No I have n't I ne ver".

43

Musical score for measures 43-46. The vocal line has a whole note rest for the first measure, then continues with the lyrics "win". The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains two flats. The word "simile" is written below the piano part in the third measure.

47

Musical score for measures 46-49. The vocal line has a whole note rest for the first measure, then continues with the lyrics "Vi sde o games weren't in ven ted". The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains two flats.

50

Musical score for measures 49-50. The vocal line continues with the lyrics "then but child a buse was.". The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature remains two flats.

*play quasi arpa . . . bar can be slower*