

# Seraphine

for High Baritone and Piano

Richard Farber

Baritone

*p*

3

*f*

5

*p*

7

*f*

9

*fff*

ANY TWO HIGH NOTES

12

15

Wan dl ich in den Wald des A bends,

18

20

In den träu mer i schen

22

Wald,

*f* *ff*

25

ANY TWO HIGH NOTES

*p* Im mer wan delt mir zur Sei te

*fff* *p*

29

Dei ne zärt li che Ge stalt.

*mf*

32

*f* *ff*

♩ = 90

*piu mosso*

34

Ist es nicht dein weiß er Schle ier? Nicht dein sanf tes An ge sicht? O der

*mf*

*piu mosso*

*mf*

38

ist es nur der Mond schein, Der durch Tan nen dun kel bricht?

*mf*

*piu mosso*

40

*ff*

*pp*

♩ = 80

♩ = 77

43

♩ = 74

♩ = 70

♩ = 66

♩ = 62

♩ = 59

♩ = 56  
48

Sind es mei ne eig nen Trä nen, Die ich lei se rin nen hör? O der gehst du, Lieb ste,

The musical score for measures 48-52 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one sharp (F#). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change from one flat to one sharp.

53

wirk lich Wei nend ne ben mir ein

The musical score for measures 53-56 continues the vocal and piano parts. The vocal line includes a triplet of eighth notes in measure 54. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

57

her?

The musical score for measures 57-60 shows the vocal line ending with a fermata and a final note. The piano accompaniment concludes with a series of chords and rests, with a key signature change to one flat (B-flat) in the final measure. The time signature changes from 4/4 to 3/4 and finally to 5/4.

## Seraphine II

♩ = 88

61

*p*

63

An dem stil len Meer es

65

stran de ist de Nacht her auf ge zo gen

67

Und der Mond bricht aus den Wol -

69

ken; Und es flüß tert aus den Wo ken:

This system contains measures 69 and 70. The vocal line starts with a whole rest in measure 69, followed by a melodic phrase in measure 70. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with various accidentals.

71

Je ner mensch dort, ist nār risch, O der ist er gar ver lie bet,

This system contains measures 71 and 72. The vocal line has a melodic phrase in measure 71 and a phrase with a whole rest in measure 72. The piano accompaniment continues with the same eighth-note pattern.

73

Denn er schaut so trüb und hei ter, Hei ter und zu gleich be trüb tet?

This system contains measures 73 and 74. The vocal line has a melodic phrase in measure 73 and a phrase with a whole rest in measure 74. The piano accompaniment continues with the same eighth-note pattern.

75

This system contains measures 75 and 76. The piano accompaniment continues with the same eighth-note pattern. The vocal line is not visible in this system.

77

Piano accompaniment for measures 77-78. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand provides a steady accompaniment of eighth notes.

79

Doch der Mond der lacht her un ter, Und mit hel ler Stim me spricht er:

Vocal line and piano accompaniment for measures 79-80. The vocal line consists of a few notes with a fermata. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

81

Jener is ver liebt und nár rische, Und noch o ben drein ein Dich ter.

Vocal line and piano accompaniment for measures 81-82. The vocal line has a more melodic character with some slurs. The piano accompaniment remains consistent.

83

Piano accompaniment for measures 83-84. The right hand continues with the intricate rhythmic pattern, while the left hand maintains the eighth-note accompaniment.



85

Musical score for measures 85-86. The score consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "Tra la la la la lu ly la la lu ly la la lu ly la la lu ly Tra la la la la la lu ly la la lu ly la la lu ly la la lu ly". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

87

Musical score for measures 87-88. The score consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line contains the lyrics: "Tra la la la la lu ly la la lu ly la la lu ly la la lu ly laaaaa." The piano accompaniment continues with the same rhythmic pattern as in the previous measures. The piece concludes with a double bar line and a 3/4 time signature.

*rit.*

*rit.*

## Seraphine III

♩ = 150

89

Musical score for measures 89-92. The score is in 3/4 time, with a tempo of 150. The key signature has one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Das ist ei ne wei se Mö we, Die". The piano part includes the instruction "Play quasi zither".

Das ist ei ne wei se Mö we, Die

Play quasi zither

93

Musical score for measures 93-97. The score is in 3/4 time. The key signature changes to two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ich dort flat tern seh Wohl ü ber die dunk len Flu ten; Der".

ich dort flat tern seh Wohl ü ber die dunk len Flu ten; Der

98

Musical score for measures 98-102. The score is in 3/4 time. The key signature changes to one flat (Bb). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Mond steht hoch in der Höh.".

Mond steht hoch in der Höh.

103

Musical score for measures 103-106. The score is in 3/4 time. The key signature changes to two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the bass clef.

107

107

112

Der Hai fische und der Ro che, Die

112

117

schnap pen her vor aus der See, Es hebt sich, es senkt sich die

117

121

Mö we Der Mond steht hoch in der Höh.

121

126

131

135

O, lie be, flü chti ge

140

See le, Dir ist so bang und weh! Zu

144

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "nah ist dir das Was ser, Der Mond steht hoch in der Höh." The piano accompaniment features a treble and bass clef with various chords and melodic lines. The time signature changes from 4/4 to 3/4.

149

Musical score for measures 149-153. The system includes a piano accompaniment with treble and bass clefs. The time signature changes from 4/4 to 3/4.

154

Musical score for measures 154-158. The system includes a piano accompaniment with treble and bass clefs. The time signature changes from 4/4 to 3/4.

159

Musical score for measures 159-163. The system includes a piano accompaniment with treble and bass clefs. The time signature changes from 4/4 to 3/4 and back to 4/4.